



Dennis Awe
workshop series

Summertime Waltz Medley

Intro C F C⁷

F B^b D⁷

G *In the Shade of the Old Apple Tree* C G

D⁷ G (P)

D⁷ G E⁷ ,

A⁷ D⁷ *FX* (P)

G C G

D⁷ G (P) D⁷

G G^b G E , C A⁷ D⁷

After the Ball

The musical score for "After the Ball" consists of ten staves of music. The first staff begins with a G chord, followed by a G7 chord, a circled P (Piano) dynamic marking, and a C chord. The melody starts on a G note. The second staff continues with a G7 chord, a fermata over a B note, and a circled P marking. The third staff features a Dm chord, an A7 chord, and another Dm chord. The fourth staff has a G7 chord, a C chord with a fermata, a G7 chord, and a circled P marking. The fifth staff starts with a C chord, followed by an F chord, and a C chord. The sixth staff includes an A7 chord, a D7 chord with a fermata, and a circled P marking. The seventh staff shows a G7 chord, a C chord, and an A7 chord. The eighth staff begins with a D7 chord, a G7 chord, a C chord, and a circled P marking.

Sidewalks of N.Y.

The musical score for "Sidewalks of N.Y." consists of two staves of music. The first staff starts with an F chord, followed by a C7 chord, an F chord, a Bb chord, an E7 chord, and an F chord. The second staff begins with a circled P marking, followed by a Bb chord, an F chord, and a D7 chord.

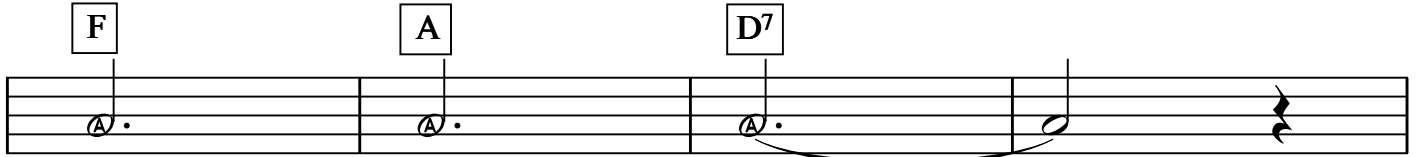
G7 **C7** *FX* **(P)** **F** **C7**
F **F7** **B \flat** **F** **(P)**
B \flat **F** **D7**
G7 **C7** **F** **F \sharp** **G7** **(P)**
C *In the Good Old Summertime* **(Cdim)**
C *FX* **G7** **(P)** **C** **E7** **Am**
D7 **Dm** **B \flat** **G7** **C**
C7 **F** **(Cdim)** **C** **G7** **(P)**
C **E7** **Am**
D7 **F** **G7** **C** *Transpose #* **(P)**

C *Let Me Call You Sweetheart*

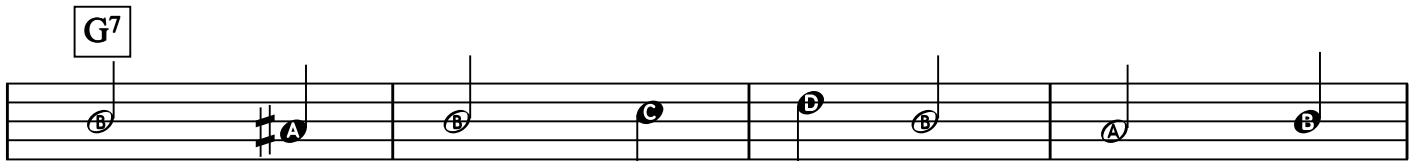
Whitson/Friedman
Special Lowrey Lyrics by: Martha Cathcart



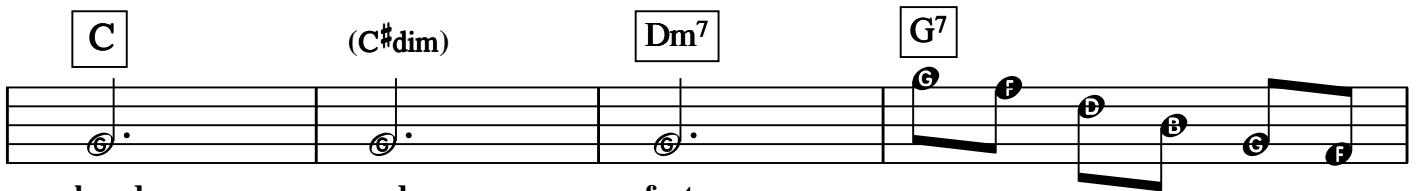
List - en to the Low - rey _____ with its



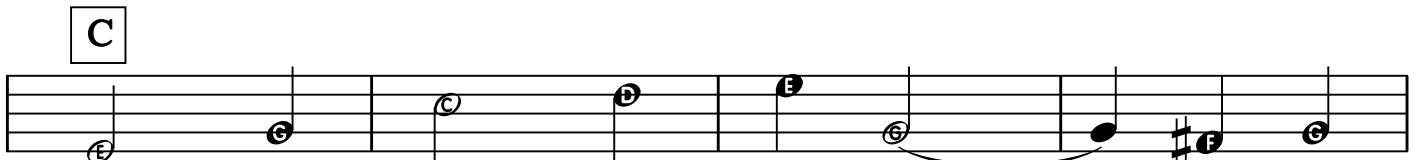
sounds so sweet. _____



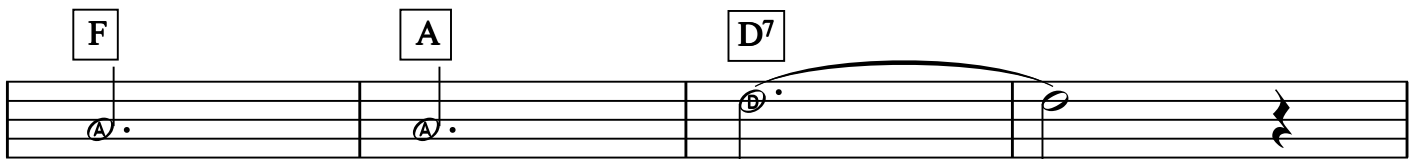
Play it with one fin - ger or both



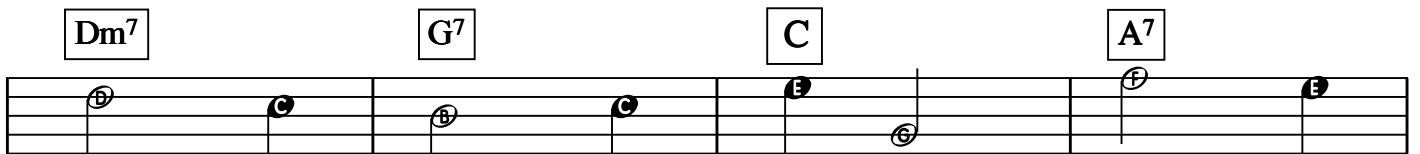
hands and feet. _____



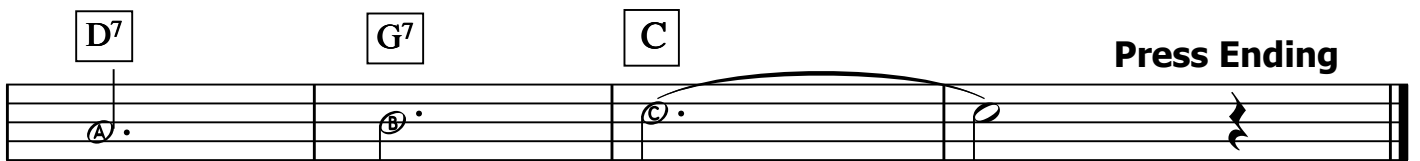
Wal - tzes, Bal - lads, Coun - try, _____ or some



Rock and Roll, _____



Let the sounds of Low - rey thrill your



heart and soul. _____